## LIST OF CLASSROOMS 2018

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<tr>
<th>COURSE</th>
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<tbody>
<tr>
<td>Next-Generation Sequencing</td>
<td>2/7-6/7</td>
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<tr>
<td>Designing Survey Research</td>
<td>3/7-13/7</td>
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<tr>
<td>Economics of Networks</td>
<td>3/7-13/7</td>
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<td>Data Science in Insurance</td>
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<td>Interdisciplinary Perspectives on Banking &amp; Financial Services</td>
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<td>Financial Decision Making: A Simulation Approach</td>
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<tr>
<td>Cognitive Neuroscience</td>
<td>3/7-13/7</td>
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<td>Youth, Drugs and Alcohol - Social Sciences Approach</td>
<td>3/7-20/7</td>
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<td>Inequality and the Welfare State</td>
<td>3/7-20/7</td>
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<td>Leading and Designing Organisations</td>
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<td>Strategic Management of Creativity and Innovation</td>
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<td>Language and Marketing</td>
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<td>Sports marketing and Sponsorship</td>
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<td>Global Entrepreneurship</td>
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<td>Understanding Mutual Funds and Exchange Traded Funds (ETFs)</td>
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<td>Forensic Accounting Fraud Analytics</td>
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<td>Managing China Cross-Border Development</td>
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<td>Business Intelligence from Web Data Analytics and Data Mining</td>
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<td>Six Sigma Design and Innovation</td>
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<td>Current Issues in International Human Rights Law</td>
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<td>Social Media Marketing Strategies</td>
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<td>The Interdisciplinary Summer School on Neuroimaging (ISSN)</td>
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<td>Visual Media Production - Making Short Fiction Films</td>
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<td>Leadership, Management Strategy and Business Ethics</td>
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<td>Global Transactions and Intercultural Competence</td>
<td>23/7-10/8</td>
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<td>Audio Drama i Teori og Praksis (kun på dansk)</td>
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<td>Visual Culture and Computational Thinking</td>
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<td>Fashion Strategies; the Importance of Seeing, Knowing and Rethinking</td>
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<td>Madness and Literature: What Fiction Can Do for the Understanding of Mental Illness</td>
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<td>Visual Anthropology Today: Infrastructures for Seeing, Thinking, and Knowing</td>
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<td>Risk Assessment of Xenobiotics</td>
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